

**GOVERNMENT OF TRIPURA**  
**DIRECTORATE OF INFORMATION & CULTURAL AFFAIRS**  
**AGARTALA**

No.F.76(7)-ICA/2019/CUL

Dated, Agartala the 21 Sept, 2020

**NOTIFICATION**

The Governor of Tripura is pleased to notify the Policy for Screening and Empanelment of cultural Artistes / Organizations for maintenance of a database in the Department of Information & Cultural Affairs in supersession of all previous notification on the subject as stated below.

**Short title and commencement**

- 1) This policy may be called the Tripura 'Policy for Screening and Empanelment of cultural Artistes/ Organizations for maintenance of a database in the Department of Information & Cultural Affairs', 2020.
- 2) They shall come into force on and from the date of their publication in the Tripura Gazette.

A. Screening of Non Prasar Bharati graded Singers:	<ol style="list-style-type: none"><li>1) The singers will be accredited into 3 categories i.e. A, B (High) &amp; B.</li><li>2) Audition will be organized for all the singers of the State for accreditation into the 3 categories mentioned in Sl. A (1) based on the quality of the performance.</li><li>3) The accredited singers of Prasar Bharati will be accredited under ICA Department as follows:-<table border="1" style="margin: 10px auto;"><thead><tr><th>Sl. No.</th><th>Accreditation of Prasar Bharati (Subject-wise)</th><th>Accreditation of ICA (Subject-wise)</th></tr></thead><tbody><tr><td>1</td><td>A</td><td>A</td></tr><tr><td>2</td><td>B (High)</td><td>B (High)</td></tr><tr><td>3</td><td>B</td><td>B</td></tr></tbody></table></li><li>4) The audition will be organized subject / genre wise.</li></ol>	Sl. No.	Accreditation of Prasar Bharati (Subject-wise)	Accreditation of ICA (Subject-wise)	1	A	A	2	B (High)	B (High)	3	B	B
Sl. No.	Accreditation of Prasar Bharati (Subject-wise)	Accreditation of ICA (Subject-wise)											
1	A	A											
2	B (High)	B (High)											
3	B	B											
B. Screening of Musicians:	<ol style="list-style-type: none"><li>1. The musicians will be accredited into 3 categories i.e. A, B (High) &amp; B.</li><li>2. Audition will be organized for all the musicians of the State for accreditation into the 3 categories mentioned in Sl. B (1) based on the quality of the performance.</li><li>3. The musicians of Prasar Bharati will automatically be accredited as per following accreditation-<table border="1" style="margin: 10px auto;"><thead><tr><th>Sl. No.</th><th>Accreditation of Prasar Bharati (Subject-wise)</th><th>Accreditation of ICA (Subject-wise)</th></tr></thead><tbody><tr><td>1</td><td>A</td><td>A</td></tr><tr><td>2</td><td>B (High)</td><td>B (High)</td></tr><tr><td>3</td><td>B</td><td>B</td></tr></tbody></table></li><li>4. The musicians who play rare instruments or dying</li></ol>	Sl. No.	Accreditation of Prasar Bharati (Subject-wise)	Accreditation of ICA (Subject-wise)	1	A	A	2	B (High)	B (High)	3	B	B
Sl. No.	Accreditation of Prasar Bharati (Subject-wise)	Accreditation of ICA (Subject-wise)											
1	A	A											
2	B (High)	B (High)											
3	B	B											

- instruments of the State will automatically be accredited into the A Category based on their performance and experience on the particular instrument.
5. Rare instruments and dying culture (art form) will be examined by Cultural Advisory Committee with the help of Tribal Research Institute / Tripura Central University / Government Music College/Tribal Folk Music College, Khumulwng / equivalent University / Institution.

C. Screening of Dancers / Dance Groups:

1. The dancers of Doordharshan will automatically be accredited as per following accreditation:-

Sl. No.	Accreditation of Doordharshan (Subject-wise)	Accreditation of ICA (Subject-wise)
1	Top ranking category	Top ranking category
2	A Category	A Category
3	B Category	B Category

2. The dancer who has performed atleast 3 times in international/national level programme will be considered for top ranking category.
3. The dancer who has performed in any of the following platforms will be automatically accredited in Category A Category.
- Empanelled artistes / Group of Indian Council for Cultural Relations.
  - Performed solo / Group at least 5 times in Doordharshan.
  - Awardees from Union Government.
4. The dancer who has performed in any of the following platforms will be automatically accredited in Category B.
- Performed solo / Group at least 2 times in Doordharshan.
  - Performed at State Level Government Programme.
  - Awardees from State Government.
5. Audition will be organized for all the dancers (Solo / Group) of the State and accredited according to the categories A, B (High) & B based on the quality of the performance.
6. Audition will be organized subject / genre wise.

D. Screening of Drama / Jatra:

- The Drama team will be accredited into 3 categories i.e. A, B(High) & B.
- Every drama team will submit videography of their any 3 best performances during the last 5 years and profile of their organization for categorical accreditation.
- The team / organization who has performed minimum of 5 times at National / International level, Government or Government recognized programmes will be accredited in Category A.
- Audition will be organized depending on their videography and profile of the organization for accreditation in various categories.

E. Screening of Shruti Natak:

1. The Shruti Natak will be accredited into 3 categories i.e. A, B (High) & B.
2. The team will automatically be accredited as per following accreditation-

Sl. No.	Accreditation of ICA
1	A
2	B (High)
3	B

3. Audition will be held for all organization / individual Shruti Natak who are not accredited to Prasar Bharati.
4. Organization / Group must be registered by ICA or competent authority.

F. Screening of Recitation Artistes / Announcer:

- 1) The Recitation Artistes / Announcer will be accredited into 3 categories i.e. A, B (High) & B.
- 2) Audition will be organized for all the Recitation Artistes / Announcer of the State and accredited according to the 3 categories mentioned in Sl. F (1) based on the quality of the performance.
- 3) The Recitation artistes /Announcer of Prasar Bharti will automatically be accredited as per following accreditation-

Sl. No.	Accreditation of ICA(language wise)
1	A
2	B (High)
3	B

- 4) The audition will be organized language wise.

G. How to empanel artists (fine arts), Who will apply for empanelment as Artistes/ Painter?

- a. Participated in minimum of 3 nos. National Level workshop /Regional Level workshop/exhibition or Awardee from the same can be entitled for 'A' Category.
- b. Participation in minimum of 3 nos. State Level / 1 no. National Level / 1 Regional Level workshop / exhibition or awardee from the same can be entitled for 'B' Category.
- c. Exhibition done by his own paintings in District level / State level can be entitled for 'C' Category.
- d. Artist having certificate in concerned subject may be in Diploma / any certificate course / Bachelor Degree / Master Degree can be entitled for 'C' Category.
- e. Awardees of State level / District level / Sub-Divisional level Awards will be entitled for 'C' Category.
- f. Participated in State level / District level / Sub-Divisional level workshop will be entitled for 'C' Category.

H. Other eligibility criteria for audition:	The artistes permanently residing in Tripura State will only be eligible for the audition. The participants coming for audition should bring PRTC to the audition venue as address proof.	
I. Empanelment or up-gradation of Artistes:	<p>a. Empanelment of fresh artistes / writers or up-gradation of the empanelled artistes / authors will be exercised after every 3 years.</p> <p>b. The application form for artiste empanelment and up-gradation will be available in Department's website and district offices as enclosed at <b>Annexure-B</b>.</p> <p>c. Notification shall be issued by ICA Department.</p>	
J. Judges for the audition:	Jurisdiction	Particulars of expert/faculty etc. for audition
	West Tripura District	Established top grade artistes from outside state of the concerned discipline (Prashar Bharati/ICCR/equivalent empanelment.
	Others Districts	<p>1. Established top grade artistes from outside state of the concerned discipline.</p> <p style="text-align: center;">OR</p> <p>2. Grade 'A' artiste of ICA Department.</p>
	Folk culture	Eminent folk artiste of the State in respective category i.e. Tribal Folk / Manipuri / and other community headed by a eminent folk artiste from outside Tripura.
K. Artistes remuneration:	a. Solo Song	
	Category	Remuneration value
	A	Rs. 1,000/-
	B (High)	Rs. 800/-
	B	Rs. 500/-
b. Musicians		
Category	Remuneration value	
A	Rs. 1,500/-	
B (High)	Rs. 1,200/-	
B	Rs. 1,000/-	
c. Group Performance (song / dance)		
Category	Remuneration value	
A	Rs. 1,500/-	
B (High)	Rs. 1,200/-	
B	Rs. 1,000/-	
<p>N.B : Minimum of 8 nos. performers on stage without musicians shall only be treated as group performance. If the no. of stage performers is above 8 artistes, the remuneration will be increased by 15%.</p>		
d. Rate Chart of Drama / Jatra		
Category	Remuneration value	Performance duration
A	Rs. 6,500/-	Upto 45 Minutes

B (High)	Rs. 5,000/-	Upto 45 Minutes
B	Rs. 4,000/-	Upto 45 Minutes

Clause: Remuneration will be changed in special case. Above the duration of 45 minutes drama, 30% will be increased.

e. Rate chart of Shruti Natak

Category	Remuneration value
A	Rs. 1,800/-
B (High)	Rs. 1,700/-
B	Rs. 1,500/-

State level Drama / Jatra festival will not be included within the policy.

f. Rate chart of Recitation Artistes / Announcer:

Category	Remuneration value
A	Rs. 1,000/-
B (High)	Rs. 800/-
B	Rs. 500/-

L. In every State level and District level cultural programme, artistes of different category will be selected as per the following manner-

Sl. No.	Category	Percentage of Performers
1	A	40%
2	B (High)	30%
3	B	30%

However, in terms of musical accompanists, the musician of same category will be selected for various cultural programmes.

In the State Level Cultural Programme, minimum of 75% performers shall be selected from the locality where the event will be organized. The remaining 25% performers may be invited from different districts.

In District Level Cultural Programme, minimum of 75% performers shall be selected from all the sub-divisions under the district. The remaining 25% performers may be invited from different districts.

If "A" category artiste / authors @40% is not available in a District then "A" category artiste will be taken from other District.



<p>M. Empanelment of Decorators / Sound system / Light system / LED system:-</p>	<p>1. Agencies will be enlisted as per any of the following criteria-</p> <ol style="list-style-type: none"> <li>At least 5 times engagement in big events of Government sectors / PSUs / Government sectors.</li> <li>At least 10 times engagement in big private programmes / events.</li> </ol> <p>2. The agencies should submit any relevant document from the government departments / reputed organizations proving their engagement in the concerned work with detail information.</p> <p>3. e-tender will be done if the project cost is above 2 lakh.</p> <p>4. The project cost below Rs. 2 lakh will require no tender. However, the agencies will be allotted in rotation wise.</p> <p>5. During enlistment of stage decorator, name of designer is mandatory and the name of designer should be ICA approved.</p>
<p>N. Empanelment of Graphics work(Printing &amp; Miscs.):</p>	<ol style="list-style-type: none"> <li>The interested printing agencies should be empanelled under ICA Department.</li> <li>The work will be given on quality basis.</li> </ol>
<p>O. Empanelment of Photography &amp; Videography:</p>	<ol style="list-style-type: none"> <li>Empanelled photographers or videographers of Doordharshan.</li> <li>Having work experience in electronic media / print media for minimum of 5 years.</li> <li>Having work experience in reputed photography / videography studios for minimum of 5 years.</li> <li>Worked in Government events for atleast 10 times.</li> <li>The work will be assigned to the photographers / Videographers in rotation wise.</li> </ol>
<p>P. Eligibility for outside performance</p>	<p>'A' Category artistes / Authors / Artist (Fine Arts) will be recommended for performance in the outside of Tripura by ICA Department.</p>
<p>Q. Criteria of Guest Artistes to perform in any cultural programme of ICA Department from outside of the State (any of the followings</p>	<ol style="list-style-type: none"> <li>National / International level artistes.</li> <li>ICCR approved artistes.</li> <li>'A' grade artistes of Prasar Bharti Level.</li> </ol>

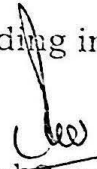

By Order of the Governor

  
(Ratan Biswas)

Additional Secretary to the  
Government of Tripura


Copy to :

1. The Principal Secretary to the Hon'ble Governor Tripura, Raj Bhawan for kind information of the Hon'ble Governor.
2. The Special Secretary to the Hon'ble Chief Minister for ICA for kind information to the Hon'ble Chief Minister.
3. The PS/APS all the Hon'ble Ministers, Tripura for kind information of the Hon'ble Minister.
4. The PS to the Chief Secretary, Tripura for kind information of the Chief Secretary
5. The PS/ APS to all Principal Secretaries / Secretaries/ Special Secretaries Government of Tripura for kind information.
6. The Hon'ble Sabhadhipati, West/ Sepahijala/ Gomati/ South/Khowai/ Dhalai/ North/Unakoti for kind information.
7. The District Magistrate & Collector, West/ Sepahijala/ Gomati/ South/ Khowai/ Dhalai/ North/ Unakoti District for kind information.
8. All Heads of Departments (-----) with the request to circulate the Notification among all the Heads of Offices/ DDOs of their Department.
9. The Director, GA(Printing & Stationary) Department, Government of Tripura, Agartala with a request to arrange publication of the above Notification in the extra ordinary issue of Tripura Gazette indicating Notification Number and date for general information.
10. The District ICA Officer, West/ Sepahijala/ Gomati/ South/ Khowai/ Dhalai/ North/ Unakoti for information.
11. The Vice Chairman, State Level Cultural Advisory Committee for kind information.
12. Sri/Smt. \_\_\_\_\_ Member, State level Cultural Advisory Committee for information.
13. The Branch Officer, Advertisement/News Bureau/ RP/ Establishment/ Publication/Account /Budget & Planning/IT Section/Distribution for information and necessary action.
14. Sri/Smt. \_\_\_\_\_ for information.
15. NIC, Tripura Website / ICA Website for uploading in the website.
16. Display in the Office Notice Board.

  
Additional Secretary to the  
Government of Tripura 

Copy also forwarded:-

1. The Hon'ble MLA \_\_\_\_\_ for kind information.
2. The Municipal Commissioner, Agartala Municipal Cooperation for information.

  
Additional Secretary to the  
Government of Tripura 