

GOVT. OF TRIPURA
TRIBAL RESEARCH AND CULTURAL INSTITUTE
Lake Chowmuhani, Krishnanagar, Agartala-799001

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File No.:12(8)-TRI/AUDIO-VIDEO DOCU/2018/

Dated, Agartala, the 15/05/2020

NOTICE

Proposals are invited from experienced individual artists/recording agencies/cultural organizations for Recording/Audio Documentation of "Tribal Folk Songs of Tripura".

Complete details specification, terms and conditions can be collected from the office of the undersigned on any working days from 10:00 am to 5:30 pm or from our website www.trci.tripura.gov.in

Last date for submission of complete proposal is 6th June, 2020.

This is issued in cancellation of earlier notice vide No.12(8)-TRI/AUDIO-VIDEO DOCU/2018(Part)/2029 dated 11/10/2019 (ICA-C-1327/19).

Dr
15.05/2020

(D. Debbarma)
Director

Tribal Research and Cultural Institute
Govt. of Tripura

TERMS OF CONDITIONS FOR PRODUCTION OF AUDIO DOCUMENTATION OF TRIBAL FOLK SONGS OF TRIPURA FOR THE YEAR 2020-21.

1. Application/proposal should contain:

- a. Full bio-data of the individual artist/Agency/Cultural Organization along with Registration Number & copy of the certificate of Registration.
- b. Synopsis, break up of expenditure (with in Rs.4.00 lakhs), detail work plan along with probable cost for each song and total no. of song.
- c. If the applicant is a company, a copy of the certificate of corporation along with a copy of the Memorandum and Articles of Association should be submitted with the application. In case of a partnership firm, a copy of the partnership deed and the certificate of the registration, if any should be submitted.
- d. Attested copy of Aadhaar card/PAN card/Voter's Id card or passport as proof of residence of the applicant.
- e. The individual artist/Agency/Cultural Organization should submit 5(five) year's experience certificate in tribal folksongs of Tripura along with CD/DVD as a sample of earlier work.
- f. Name of Artists along with his/her accompanied musicians (minimum 11 nos. artist) to be engaged in the project of the Audio documentation of Tribal Folksongs of Tripura to be furnished.

2. TERMS AND CONDITIONS:

- a) The application/Proposal should contain each of the enclosures as mentioned in Sl. No.1 (a-f). Application/Proposal without the above mentioned enclosures will be rejected.
- b) The duration of the song of the album will be as per requirements of the songs or minimum 5 minutes and maximum 7 Minutes each & minimum 15 Nos. Folksongs of different songs of the Tribes of Tripura should be produced.
- c) During the production process the highest technical standards should be maintained for a high quality output in MP3 format.
- d) The lyrics of the songs should be submitted by the Entrusted individual artist/Agency/Cultural Organization within 15(fifteen) days of issuance of work order which is subject to be modified by the Expert Committee constituted by the TR&CI.
- e) The completed Audio CD should be submitted to this Institute within 60(sixty) days from the date of assignment of the work and no request for extension of time would be entertained, failing which Earnest Money will be forfeited.
- f) The Entrusted individual artist/Recording Agencies/Cultural Organizations will be liable to rectify/re-record any part or entire Audio albums if it is found not up to the mark in view of the Institute.

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g) At the time of final submission, the individual artist/Recording Agencies/Cultural Organization will submit the following materials to TR&CI.

1.300 (three hundred) nos. copies of the album with designed cover (Verbatim CD-RW, 700 MB, 12X Speed, 80 Min. with Slim Jewel Case, multi-colour inside glossy paper leaf with title of the songs and artists).

2. A Hard Disk of Capacity: 1 TB.

3. All Raw, Stock/Chip/Memory card used.

h) A security deposit of Rs.15,000/-(Rupees fifteen thousand) only in the shape of Demand Draft from any Nationalized Bank drawn in favour of the Director, Tribal Research and Cultural Institute, Govt. of Tripura, Lake Chowmuhani, Agartala should be deposited by the individual artist/Recording Agency/Cultural Organization along with the Tender paper.

i) The awarding individual artist/Recording Agency/Cultural Organization who will be entrusted for the work are required to sign an agreement covering above terms and conditions with Tribal Research and Cultural Institute for issuance of work order.

Selection: Selection will be done based on panel of singers/ accompanist/ synopsis/detail work plan, eligibility, experience and sample of earlier work. In this regard the decision of the Audio Visual Subcommittee of Tribal Research and Cultural Institute will be final.

The undersigned reserves the rights either to accept or to reject any proposal without assigning any reason.

Dr
15.05/2020

(D. Debbarma)

Director

Tribal Research and Cultural Institute
Govt. of Tripura